

# MAGIC TURTLE PRODUCTIONS, INC.

ROY FIRESTONE

## TECHNICAL REQUIREMENTS FOR THE ROY FIRESTONE SHOW

CONTACT ; Ufmi>c\bg at (818) ' +%b\$+&+  
FOR SETUP (A) OR SETUP (B)  
AND SEE BELOW

11/10/14

### VIDEO REQUIREMENTS:

1. One (1) or two (2) video screens, minimum 9' x12' with dress kit. Amount and size of screens to be determined by shape of room and size of audience. (Example: A wide ballroom would require two (2) screens. See diagram at end of rider.) The following are to be used as guidelines:

9' x 12' ----- up to 400 people  
10' x 14' ----- up to 750 people  
12' x 16' or larger ----- more than 750 people

2. Rear video projectors for each screen. Note: If room size does not allow this, front projection is acceptable. DVI to VGA adapter is supplied. DVI connection preferred but not required.
3. Two (2) LCD Confidence Monitors. One for on screen video, and one for Roy's Teleprompter. Roy brings his own Teleprompter software on a MacBook Pro with the VGA adapter.

### LIGHTING REQUIREMENTS:

1. Stage wash lighting or truss lighting may replace spotlight, but not required. However, if the client has requested a full lighting package for their meeting or production, we will use whatever is available.
2. If Stage wash is not available, One (1) spotlight with appropriate filters (preferably flesh-colored) manned by operator, would be needed.
3. We will need someone to be able to turn the house lights up and down on cue. (Down to start the show, up at the close of the show.)

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### AUDIO REQUIREMENTS:

1. Top-of-the-Line musical P.A. System (example: JBL, EAW, speakers and subs are preferred), MIDAS, Allen&Heath, Yamaha or Mackie mixing board. Stage monitor speakers, set to post-fade for Roy. Amount of speakers, size of speakers, to be determined by A/V company and consultation with Gary Johns (818-371-0727 cell), Roy's musical coordinator.
2. One (1) wireless hand-held microphone (example: Shure SM 58 or Sennheiser), for Roy.
3. One (1) Shure SM 58 MIC with 25 or 50 foot cable, off stage, as emergency backup.
4. One (1) Effects unit for the house and stage monitor that has both, **Reverb & Delay**; Auxiliary sent by the mixing console and return to channels. Roy sings and tells stories and **Reverb/Delay** needs to be turned on and off.

### MISCELLANEOUS REQUIREMENTS:

1. **Setup (A)** Gary runs the show from FOH - 2'x2' working area on the side of the mixing console, to place MacBook Pro computer/hard drive/mouse, and audio connection to the mixer to control Roy's audio and effects.; **AND** VGA cable sent to projector. Power strip, Clear-Com Headset (if needed)
2. **Setup (B)** Roy runs the show from the podium - need all cables (POWER, VGA and AUDIO) at the podium, FOH Audio Engineer to set levels and to put reverb/delay on vocals when Roy sings. A Post Fader Stage Monitor with the reverb send.
3. Clear-Com Headset with Base and other units to be worn by spotlight operator, lighting artist and video switching operator, when I-MAG is available.
4. **Miscellaneous: For Roy - FAN, Barstool, hand towel and water, podium or music stand for Roy's papers, to be placed on stage.**
5. For any questions or consultations on this rider only, please contact Gary Johns at the following number: (818) 343-0410 or cell (818) 371-0727. If you are unable to reach Gary, please call Melissa Cheek at (818) 648-9975 and she will assist you in contacting Gary Johns.

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**DIAGRAM AND SPECIAL INSTRUCTIONS**

VIDEO PROJECTOR\_

VIDEO PROJECTOR

SCREEN

SCREEN

ROY  
ROY'S MONITOR SPEAKERS

Confidence Monitor  
Roy's MBP Teleprompter

Confidence Monitor  
On Screen Video

**BANQUET TABLES**

**WE WILL BRING THE  
FOLLOWING EQUIPMENT:**

1. 15" MacBook Pro for Video & Audio
2. DVI to VGA converter
3. USB to 1/4" for Audio (If needed)
1. 6-8' Banquet table, fully dressed. For mixer and MacBook Pro
2. Power strip to plug in all units.
3. Access to your mixing board. And VGA cable to the Projector.
4. Clear-com Headset with base unit. (If Needed)

# Setup (A)

**SETUP (A) WHEN GARY RUNS THE  
SHOW FROM FOH**

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# **Setup (B)**

**SETUP (B) WHEN ROY RUNS THE  
SHOW FROM THE PODIUM**

1. 15" MacBook Pro placed on the Podium.
2. All Cables (POWER, VGA, AUDIO) are needed at the podium.