

# **TECHNICAL REQUIREMENTS FOR THE ROY FIRESTONE SHOW**

Contact Gary Johns at (818) 371-0727  
or [junglemedia@mac.com](mailto:junglemedia@mac.com) to acknowledge receipt  
(Updated 3 -19-17)

## **VIDEO REQUIREMENTS:**

One (1) or two (2) video screens, minimum 16' x 9' with dress kit.  
Amount and size of screens to be determined by shape of room and size of audience.  
(Example: A wide ballroom would require two (2) screens. See diagram at end of rider.)  
The following are to be used as guidelines:

16' x 9' ----- up to 400 people  
18' x 10' ----- up to 750 people  
21' x 12' or larger ----- more than 750 people

Rear video projectors for each screen. Note: If room size does not allow this, front projection is acceptable. Apple Mini DVI to VGA or HDMI adapter is supplied.  
HDMI connection preferred but not required.

### **Two Confidence Monitors:**

One (1) LCD Confidence Monitor for Source video  
One (1) LCD Monitor for Roy's TelePrompter (HDMI or VGA connection) that Roy runs with his macbook pro placed next to the Monitor.. power strip is needed

**See Suggested Stage Layout on 2nd Page**

## **LIGHTING REQUIREMENTS:**

Stage wash lighting or truss lighting adequate for performance.

Stage wash is down for Roy's Video intro. (Up, when he walks on stage and says hello.. Stage wash is up for the rest of the show.)

We will need someone to be able to turn the house lights up and down on cue.  
(Down to start the show, up at the close of the show.)

## AUDIO REQUIREMENTS:

Top-of-the-Line musical P.A. System (JBL, QSC, etc. speakers and subs to fill the room),

Yamaha, Soundcraft, Midas etc. **Mixing Board.**

**Stage Monitor Speakers**, set to post-fader for Roy.

**One (1) wireless hand-held microphone**, for Roy.

One (1) wireless or wired microphone, off stage, as emergency backup.

**One (1) Effects unit** (or mixer built in) for the house and stage monitor that has both, Reverb & Delay. Roy sings and tells stories and Reverb/Delay needs to be turned on and off. Delay may not be needed in larger rooms.

## MISCELLANEOUS REQUIREMENTS:

Gary runs the show from FOH - 2'x2' working area next to the mixing console. Area needed to place MacBook Pro computer/mouse, and audio connection to the mixer to control Roy's audio and effects. And, HDMI or VGA cable sent to projector (HDMI Preferred).

Power strip (for one)

Clear-Com Headset (if needed).

**Miscellaneous: For Roy on Stage - AIR FAN**, Barstool, hand towel and water, podium or music stand for Roy's papers, to be placed on stage.

For any questions, please contact Gary Johns at (818) 371-0727.

## SUGGESTED STAGE LAYOUT

